

B.A. ENGLISH

CURRICULAM

Ist - YEAR

PAPERS	Subject	Maximum Marks	Exam Hours
1	Hindi – I	100	3
2	English – I	100	3
3	Poetry	100	3
4	Prose	100	3
5	Literary	100	3

IInd - YEAR

PAPERS	Subject	Maximum Marks	Exam Hours
1	Hindi – II	100	3
2	English – II	100	3
3	Drama	100	3
4	Fiction	100	3
5	History of English Literature	100	3

IIIrd - YEAR

PAPERS	Subject	Maximum Marks	Exam Hours
1	Shakespeare	100	3
2	American Literature	100	3
3	History of English Language	100	3
4	Indian Writing in English	100	3
5	English for Competitive Exams	100	3

SYLLABUS

IST – YEAR

Paper – 1

HINDI- I

Paper – 2

ENGLISH PAPER – I

Detailed Text

PROSE

1. In Prison – Jawaharlal Nehru
2. What is Science? – George Orwell
3. On Marriages – Nirad Chaudari
4. The Luncheon – N. Somerset Maugham
5. The Mourners – V. S. Naipaul
6. The Plane Crash – Juliane Koepcke
7. Better Late – R.K. Narayan

POETRY

1. Polonius' Advice to his Son – William Shakespeare
2. Every Town a Home Town - Kaniyan Purkunran
3. The Village Schoolmaster – Oliver Goldsmith
4. The Solitary Reaper – William Wordsworth
5. On his Blindness – John Milton
6. The Tyger – William Blake

Non-Detailed

Text : THE GIFTS AND OTHER STORIES abridged and simplified by Anthony Toyne
– Oxford University Press, 1997.

The following stories

1. The Gifts – O. Henry
2. The Two Friends – Guy de Maupassant

3. The Bear Hunt – Leo Tolstoy
4. The Goblins and the Grave Digger – Charles Dickens
5. The Nightingale and the Rose – Oscar Wilde

GRAMMER

1. Articles and Prepositions
2. Infinitives and Gerunds
3. Five basic sentence patterns (SV SVC, SVO, SVOO, SVOC(A))
4. Arranging the component parts so as to form a sentence
5. Language work at the end of all lessons
6. Language work at the end of all lessons
7. Question Tag, Active and Passive Voice
8. Degrees of Comparison

COMPOSITION

1. Letter Writing (Formal and Informal)
2. Developing the hints
3. Comprehension
4. Writing Telegram
5. Completion of a passage
6. Precis Writing

Paper – 3

POETRY

Paradise Lost Book I – John Milton

Paper – 4

PROSE

Essays for detailed study :

1. Of Truth – Francis Bacon.
2. Of Studies – Francis Bacon.
3. The Spectator Club – Sir Richard Steele
4. Sir Roger De Coverley's Portrait Gallery – Sir Ricahrd Steele.
5. Sir Roger and Will Wimble – Joseph Addison.
6. The Man in Black – Oliver Goldsmith.
7. Beau Tibbs – Oliver Goldsmith
8. On Running After One's Hat – G.K. Chesterton.
9. The Unexpected – Robert Lynd.
10. On Doors – Christopher Darlington Morkey.

Paper – 5
LITERARY

POETRY

1. Lyric
2. Ode
3. Sonnet
4. Elegy
5. Epic
6. Ballad

LITERARY TERMS – POETRY

1. The Epic
2. The Ballad
3. Alliteration
4. Allusion
5. Anticlimax
6. Bathos
7. Blank verse
8. Cliché
9. Conceit
10. Metaphor
11. Metre
12. Smile
13. Rhyme
14. Allegory
15. Antithesis
16. Burlesque
17. Euphon
18. Imagery
19. Onomatopoeia

20. Exymoron
21. Paradox
22. Palatonic Love
23. Prosody

PROSE

1. Autobiography
2. Biography
3. Criticism

LITERARY TERMS – PROSE

1. Epigram
2. Epiphany
3. Repartee
4. Wit

DRAMA

1. Tragedy
2. Comedy
3. Tragi-comedy
4. Absurd Drama

LITERARY TERMS – DRAMS

1. ComicRelief
2. Choralcharacter
3. Climax
4. Conflict
5. Denouement
6. DramaticIrony
7. Deus Ex Machina
8. Exposition
9. Hyperbole
10. Poetic Justice
11. Pun

12. Soliloquy & Aside
13. Three Unities
14. Tragic Flow

NOVEL

1. Picaresque Novel
2. Historical Novel
3. Psychological Novel
4. The Detective
5. Utopian Novel
6. Satiric Novel
7. Short Story

LITERARY TERMS – FICTION

1. Anti Novel
2. Humor
3. Irony
4. Leitmotif
5. Satire
6. Stream of Consciousness
7. Flat character
8. Round Character
9. Stock Character

Reference:

1. An Introduction to English Literature – R.J. Rees.
2. Background to the study of Literature – B. Prasad.
3. An Introduction to the study of Literature – Hudson.

IInd – YEAR

Paper – 1

HINDI- I

paper – 2

ENGLISH PAPER – II

Detailed Text

PROSE

8. A Visit to India – Julian Huxley
9. University Days – James Thurber
10. I Have a Dream – Martin Luther King
11. The Story Teller – H.H. Munro (Saki)
12. George Bernard Shaw – Bertrand Russel
13. Only then shall we find Courage – Albert Einstein

POETRY

7. The Day is Done – Henry Wadsworth Longfellow
8. King Arthur's Farewell – Alfred Tennyson
9. O Captain! My Captain! – Walt Whitman
10. My Last Duchess – Robert Browning
11. Ode to a Nightingale – John Keats
12. Lochinvar –Walter Scott

Non-Detailed

A collection of One Act Plays -

1. Remember Ceasar – Gordon Daviot
2. The Proposal – Anotn Chekov
3. The Miracle Merchant – Saki
4. The Stepmother – Arnold Bennet
5. The Mahatma – Rama Sarma

GRAMMER

1. Relative Clauses
2. Conditional Sentences
3. Modal auxiliaries
4. Reported Speech
5. Transformation of Sentences
 - a. Affirmative, Negative and Interrogative Sentences
 - b. Simple, Compound and Complex Sentences
6. a,b,r clauses
7. Correction of Sentences based on
 - a. Subject, Verb and Concord
 - b. Tenses
 - c. Articles and Prepositions.
 - d. Question Tags

COMPOSITION

7. Paraphrasing
8. Dialogue Writing
9. Report Writing
10. Note Making
11. General Essay
12. Expansion of Idea.

Paper – 3

DRAMA

DETAILED :

Doctor Faustus – Marlowe.

NON – DETAILED

1. Candida – Bernard Shaw.

Paper – 4

FICTION

1. Jonathan Swift - Gulliver's Travels (First two Voyages).
2. Charles Dickens - Pickwick Papers.

Paper – 5

HISTORY OF ENGLISH LITERATURE

I. CHAUCER AND THE ELIZABETHAN AGE :

1. Chaucer's works
2. Spenser and his poetry
3. Wyatt and Surrey
4. The Miracle Plays and The Morality Plays
5. The Predecessors of Shakespeare
6. Shakespeare's Works
7. Characteristics of Shakespeare's works
8. Play houses of Shakespeare's Time

9. Successors of Shakespeare

10. Ben Jonson.

11. Bacon's essays.

II. THE RESTORATION AGE:

1. Characteristics of the Age.
2. Restoration Dramatists – Goldsmith, Sheridan, Congreve.
3. Prose writers – Addison and Steele.
4. Fiction writers – Defoe, Swift, Richardson, Fielding.

Reference:

1. An Outline History of English Literature – Hudson.

IIIrd – YEAR

Paper – 1

SHAKESPEARE

DETAILED STUDY :

1. Much Ado about Nothing.
2. Henry IV Part I
3. Sonnet No.12 – When I do count the clock that tells the time.
4. Sonnet No. 27 – Weary with toil I haste to my Bed.
5. Sonnet No. 42 – That thou hast her it is not al my grief.
6. Sonnet No. 60 – Like as the waves make towards the pebbled shore.

GENERAL TOPICS :

1. Early Plays of Shakespear.
2. Shakespeare's Stage.

Paper – 2
AMERICAN LITERATURE

POETRY DETAILED :

1. Emily Dickinson :

- 1) Because I could not stop for death.
- 2) There's certain slant of light.
- 3) I felt a funeral in my Brain.
- 4) Wait till the Majesty of Death.
- 5) Arcturus is his other name.

2. Rober Frost :

- 1) The death of the Hired Man.
- 2) West Running Brook.
- 3) The Gift Out Right.

Reference:

1. An Anthology of Prose : Edited by P. Maruthanayagam – Emerald Publishers.
2. An Anthology of Poems : Edited by C. Subaiyan – Emerald Publishers.

DETAILED DRAMA :

1. All My Sons – Arthur Miller.

Reference:

1. American Literature 1870 – 1965 – An anthology by Dr. Egbert S. Oliver.

Paper – 3

HISTORY OF ENGLISH LANGUAGE

LANGUAGE :

The following chapters are to be studied from the book THE ENGLISH LANGUAGE by C.L. Wren.

Chapter III – Spelling and Pronunciation

Chapter VI – Individuals and the making of Modern English.

Chapter VII – The English Language today.

LINGUISTICS :

UNIT – I

Word Meaning : Association, Connotation, Collocation and Semantic Field.

UNIT – II

varieties of Language :

- a) Dialect, Idiolect, Standard English.
- b) Register, Field, Mode and Style of Discourse.

UNIT – III

Grammar :

- a) Traditional Grammar – Fallacies.
- b) Structural Linguistics – I.C. Analysis.
- c) Transformational Grammar – Deep structure, Surface Structure.

Reference:

1. A.E. Derbyshire – “A Description of English”.
2. Mrs. Wallwork – “Linguistics”.

Paper – 4

INDIAN WRITING IN ENGLISH

PROSE :

DETAILED:

1. Message of the Geeta – M.K. Gandhi (Treasure of English Prose).
2. Character is Destiny – Dr. Radhakrishnan (Treasure of English Prose)
3. Mother Teresa – Khushwant Singh. (Treasure of English Prose)

FICTION :

1. The guide – R.K. Narayan.
2. The Untouchable – Mulk Raj Anand.
3. Nectar in a Sieve – Kamals Markandaya.

POETRY :

Selections from “THE LOTUS AND THE ROSE” – An Anthology of Indian Writing in English Poetry.

VOL. III Edited by Anand Kumer Raju.

DETAILED :

1. The Tiger and the Deer – Sri Aurobindo.

2. Giranjali (song 35) – Rabindranath Tagore.
3. The Soul's Prayer – Sarojini Naidu.
4. Kali the Mother – Swami Vivekananda.

DRAMA :

DETAILED :

1. Chandalika – Rabindranath Tagore.

Paper – 5

ENGLISH FOR COMPETITIVE EXAMS

LANGUAGE :

The following chapters are to be studied in the book “**The English Language**” by C.L. Wren.

Chapter – I – Introduction.

Chapter – II – Vocabulary.

LINGUISTICS :

UNIT – I

1. What is Language?
2. Spoken and Written Language.

UNIT – II

1. Phonemes.
2. Morphemes.

UNIT – III

1. Word – Lexical and Grammatical.

UNIT – IV

1. Group – Nominal, Verbal and Adverbial.
2. Clause – Nominal Adjectival and Adverbial.

UNIT – V

1. Modification – Premodifier and Post modifier.
2. Transitivity.

UNIT – VI

Sentence – grammatical, Components – Subject, Transitive & Intransitive Verbs, Direct Object, Indirect Object, Adjunct and Complement.

Reference:

Wallwork, Derbyshire.